

MCKENZIE

C O L L E G E



Visual Arts Foundations

Application Portfolio Submission Requirements

One component of acceptance for the McKenzie college visual arts foundation program is the submission and assessment of your portfolio. Your portfolio must include the completed exercises listed below. Your submission drawings will not be returned to you.

Good drawing skills and concepts are essential and they have traditionally been a fundamental component of the learning process in fine art fields. Nearly 50% of the Visual Arts Foundation program at McKenzie College is dedicated to instructional studies in drawing.

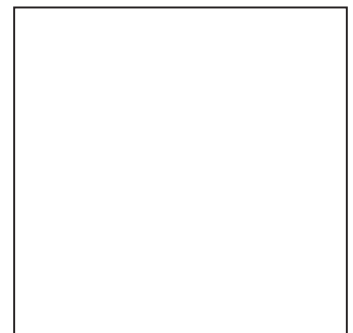
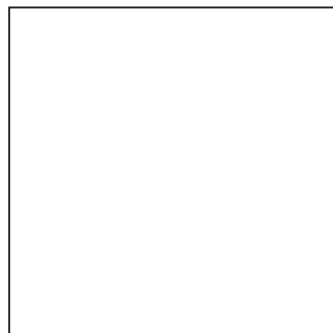
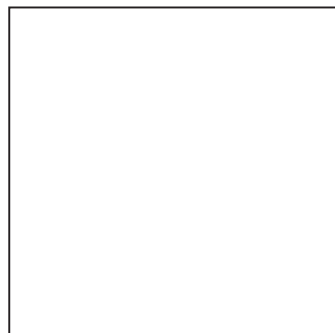
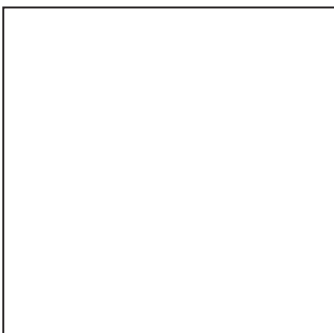
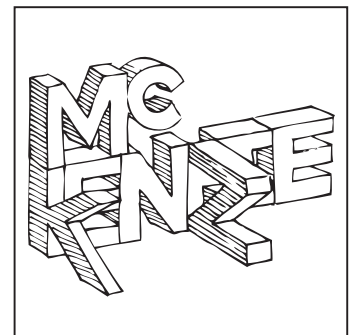
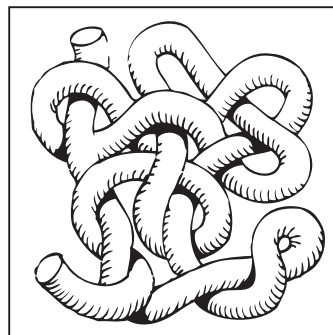
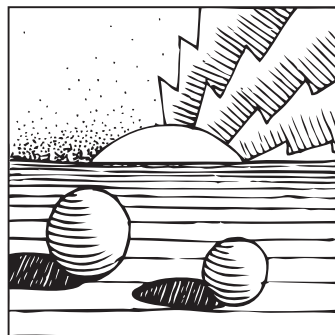
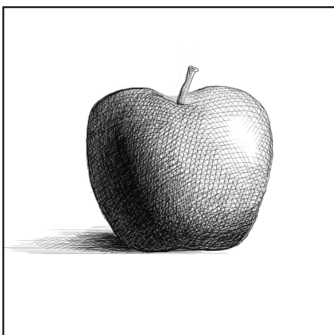
What you need:

- an ordinary **hb** yellow office pencil
- an eraser
- your best effort
- a sense of fun and creative exploration

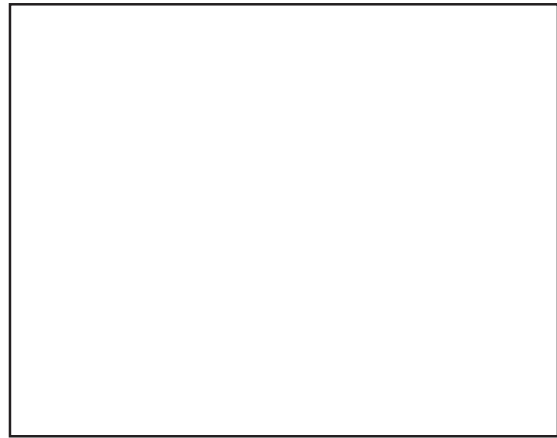
I. Simply copy the design in each square using the specified technique.

ie: Hatching, Stipple. you can start in any direction that makes drawing more comfortable.

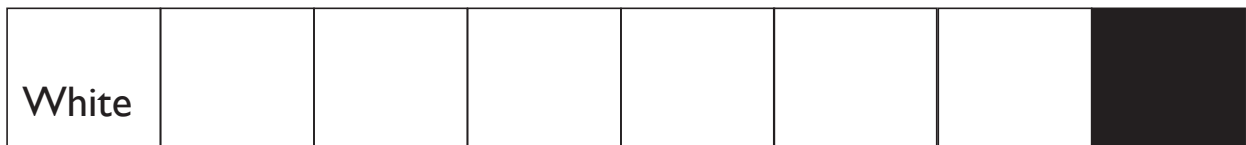
Complete each one to the best of your ability.



2. In the empty box to the right of the eye, draw the negative spaces(the reverse) that you see between the eye. Fill them in with pencil graphite and an eye will appear.



3. Below you see seven boxes. The one on the left is white and the one on the right is black. Fill in the other five boxes between white and black with progressive gradients of gray from light to dark. Each box should be a specific and separate value, rather than a continuous blend across the boundaries of the box.



4. In the box below use the given random lines, draw something representational or realistic

